

Plays for the  
Coming Week

**GERTRUDE KINGSTON** will come up from the Neighborhood Playhouse on Monday night and appear in Shaw's "Great Catherine," "The Queen's Enemies" and "The Inca of Peru." "The Inca of Peru" has been engaged for the part of the Archduchess in "The Inca of Peru." In "The Queen's Enemies" Cathleen Nesbitt will play the part of the Queen.

As a feature of the last week of her engagement at the Empire Theatre Sarah Bernhardt will appear for the first time here as Shylock in the trial scene of "The Merchant of Venice." It is announced that she will wear

Laugh When People  
Step on Your Feet

Try This Yourself, Then Pass It Along to Others. It Works!

Ouch! Ouch! This kind of rough talk will be heard less here in town if people troubled with corns will follow the simple advice of this Cincinnati authority, who claims that a few drops of a drug called freezone when applied to a tender, aching corn stops soreness at once, and soon the corn dries up and lifts right out without pain.

He says freezone is an ether compound which dries immediately and never inflames or even irritates the surrounding tissue or skin. A quarter of an ounce of freezone will cost very little at any drug store, but is sufficient to remove every hard or soft corn or callus from one's feet. Millions of American women will welcome this announcement since the inauguration of the high heels—Adv't.

## AMUSEMENTS.

## HIPPODROME

**"THE BIG SHOW"**  
With Anna Pavlova  
The Spectacle That Has Everything  
Minstrel—Ballet—Musical—Circus—Grand Opera—Variety.

**BIGGEST SHOW IN THE LOWEST PRICES**  
NOTE—Monday all seats ready for New Year's Eve and New Year's Mat. and Night.

NE. NEIGHBORHOOD, 40 W. 40TH ST.  
A Season's Daily Admission 50c.

## ICE SKATING

FRANCES STARR IN "LITTLE LADY IN BLUE"

"A NEW YORK GIRL"  
COLUMBIA'S OFFERING

"A New York Girl" comes to the Columbia Theatre. A new two-act burlesque called "Ninety in the Shade" will be presented. The piece depicts the adventures of two humorously drawn military characters in their efforts to see the gay side of New York life and carries the spectators through Chinatown, Times Square and into the restaurant and ballroom of one of the celebrated Broadway resorts. A cabaret show is given by the principals in the cast. The company includes Harry Bentley, Mlle. Babette, Frances Taylor, Clara Evans, Mame Mitchell, Sylvia Brodie, Jane Pearson and Irving Sands. A large chorus appears in the musical numbers.

"THE CHARMING WIDOWS"  
TO BE SEEN AT OLYMPIC

"The Charming Widows" will be the attraction at the Olympic Theatre. A burlesque called "A Busy Day at the Bon Marche" is the chief feature of the performance. In the company are Addie Dale, Jimmie Cooper, Sam Carlton, Connie Fuller, Babe Day, Harry Peters, Ada Lum, Herbert Rinal, Helen Stanley and Kyra, a dancer.

"TRUTHFUL TULLIVER"  
RIALTO'S FILM THRILLER

For its chief screen feature the Rialto Theatre will have William S. Hart in "Truthful Tulliver," a Western drama. Hart plays the part of a mining town newspaper publisher who incurs the enmity of the saloon and dance hall element. In the process of cleaning out the undesirable "bullies" rides into a saloon on horseback, incurs the proprietor and drags him out through the window. The comic picture will be an up-to-date burlesque on the story of "Damon and Pythias." Vicente Ballester, Spanish baritone, and Mame, Jenny Dufau of the Chicago Opera Company have been retained as soloists of the musical programme.

FRANK M'INTYRE  
ON SCREEN AT STRAND

Frank McIntyre will make his debut as a moving picture star at the Strand Theatre in a film adaptation of "The Traveling Salesman," the comedy in which he appeared for three seasons. There will be other pictures and a musical programme.

"PEOPLE VS. JOE DOE"  
REMAINS AT BROADWAY

At the Broadway Theatre the Universal Film Company will present for the second and last week "The People vs. John Doe." The presentation is made under the auspices of the Humanitarian Club. The story has to do with the trial, imprisonment and sentencing of a man accused of murder and doomed to the electric chair. He is proved innocent at the eleventh hour and saved through the efforts of

the customary beard. For the week the arrangement of plays will be: Monday, Tuesday and Wednesday nights and Wednesday afternoon, "Hecuba." "From the Theatre to the Field of Honor," "English as It Is Spoken" and "Camille." Thursday afternoon and night, "From the Theatre to the Field of Honor." "The Husband's Luck," "Shylock" and the last act of Rosenda's drama "The Eagle." Friday night and Saturday afternoon and night, "Hecuba," "English as It Is Spoken," "Joan of Arc" and "Camille."

Stuart Walker's Portmanteau Theatre, at the Princess, will offer a new arrangement of plays. Wednesday, "The King Argimenes and the Unknown Warrior" will be given on Monday afternoon, together with "The Crier by Night," a tragedy in one act by Gordon Bottomley; "Voices," an interlude by Hortense Flexner, which applies the Joan of Arc legend to the present war; and "The Very Naked Boy," an interlude by Mr. Walker. The plays for the evening performances will include "The Birthday of the Infanta," an adaptation of Oscar Wilde's story; "Gammer Gurton's Needle" and "King Argimenes and the Unknown Warrior." For the Tuesday, Wednesday, Friday and Saturday matinees there will be Lord Dunsany's "The Golden Doom" and "The Gods of the Mountain," "Voices" and "The Very Naked Boy" will also be given.

Frances Starr comes to the Belasco Theatre on Thursday night in David Belasco's production of "Little Lady in Blue," a comedy by Horace Hodge and T. W. Higgin. The scenes are laid in France and England in the early part of the nineteenth century. In Miss Starr's support will be Jerome Patrick, George Giddens, A. G. Andrews, Frederick Graham, Horace Braham, Charles Garry, Carl Seussman, Roland Ruchten, Harry Hoidal, Adrian H. Rosley, Lucy Beaumont and Eleanor Pendleton.

At the Park Theatre, beginning Monday night, William A. Brady will offer his production of "Little Women" for a holiday engagement. This dramatization by Marian de Forest of Louisa M. Alcott's book was presented for an entire season at the Playhouse. The present company includes Florence Huntington, Marian Cookley, Marian Swayne and Cherie Coleman.

A benefit performance to aid the New York Committee on the After Care of Infantile Paralysis Sufferers will be given at the Astor Theatre to-morrow night under the auspices of the Theatrical Profession and Motion Picture Committee. Among those to appear in the entertainment are Clifton Crawford and chorus, Anna Field and chorus, William Collier, Henrietta Croshaw, Grace La Rue, Ed Wynn, Rita Gould, Helen Rook and Louis Hirsch, the Avon Comedy Four, Gert Grant and Pauline Barry and Cecil Cunningham. The prices of seats are \$1, \$2 and \$2.50. The performance will begin at 8.15.

The opera "Flora Bella," with Lina Barabelli in the star, will be the attraction at the Standard Theatre.

AMUSEMENTS.

HUNDREDS OF THOUSANDS have passed through this door in the Grand Central Palace for a pleasant afternoon or evening of refined dancing or for instruction in the latest steps. For this is the entrance of

NEW YORK'S FAMOUS DANCING ACADEMY WITH A NATIONAL REPUTATION. NO LIQUOR SOLD

The Dancing Carnival

Come and dance on our famous acre floor with its charming and artistic decorations. The new and fascinating LONDON TAPS is danced both afternoon and evenings. Come and let us teach you these steps.

FINEST OF MUSIC BY PROF. BAVETTA'S ORCHESTRA

Two hundred trained lady and gentlemen instructors to teach or dance with you.

Half-hour Lessons, Individual Instruction 25c  
Private Lessons, Half Hour 50c

Prof. De Commerce teaches toe, ballet, classic and fancy dancing. Classes Wednesday and Saturday. Children 4-6 P. M. Adults 8-10 P. M.

Oriental Restaurant right on the premises. Excellent food. Free Auto Service. If you live between 4th and 80th Streets Telephone Murray Hill 8610.

OPEN 11 A. M. TO MIDNIGHT. SUNDAY 2 P. M. TO MIDNIGHT. During the Automobile Show, from the 3d to the 16th of January, both inclusive, the Dancing Carnival will be held in the 12th Regiment Armory, 61st to 62d Street and Columbus Ave. January 3d, Instructors' Masquerade Ball; entire profits going to the Dancing Instructors' Association.

DANCING CARNIVAL, Grand Central Palace, Lex. Ave. Use 4th St. Entrance.

COLUMBIA

THE BEAUTY SPOT OF THE GAY WHITE WAY  
47th STREET CHANGE OF SHOW EVERY WEEK

THE BEAUTY SPOT OF THE GAY WHITE WAY  
47th STREET CHANGE OF SHOW EVERY WEEK

## SOME STAGE STARS WHO WILL APPEAR HERE NEXT WEEK



SCENE FROM "THE PEOPLE VS. JOHN DOE," BROADWAY THEATRE.

friends. There is much that is interesting in the story, while abuses to which circumstantial evidence is put are forcefully brought out.

**DANCING CARNIVAL TO HAVE MASKED BALL**

The Dancing Carnival will move on the night of Jan. 2 from the Grand Central Palace to the 12th Regiment Armory, Sixty-second Street and Columbus Avenue. This is made necessary by the two weeks' stay of the automobile show at the Palace. The annual instructors' masked ball will be held on the opening night at the armory Jan. 3.

**PROCTOR VAUDEVILLE; PALACE AND LOEW BILLS**

The bill at Proctor's Fifth Avenue Theatre the early part of the week will include Fred Fisher and John McCarthy in songs, Jimmy Lucas in "A Crazy Quilt," Day Leon in songs and Charlie Orr and Etta Hayes in a comedy offering. Proctor's Fifty-eighth Street Theatre will have William S. Hart in "Flowers of the Field," the Five Sultans in a musical comedy and others. At Proctor's One Hundred and Twenty-fifth Street Theatre the feature will be Mabel Root in songs. Proctor's Twenty-third Street Theatre will have vaudeville and moving pictures.

Fay Templeton in songs will head the bill at the Palace Theatre. Others will be Margaret Irving and Felix Adler in "The Girl's Gambol," by Ned Wayburn; Harry Green in a comedy sketch, Henry E. Dixie in a monologue and Moon and Morris in dances.

Charles Hoy and Harry Lee, Hebrew comedians, will appear at Loew's American Theatre and Roof. For the first half of the week Suda Noy, Japanese prima donna, and William Raynor in "Just for Instance" will also be on the bill. The feature picture for Monday and Tuesday at Loew's New York Theatre and Roof will be Clara Kimball Young in "The Foolish Virgin." Florence La Badie in "Divorce and the Daughter" will be shown on Wednesday.

**MOTION PICTURE NOTES**

Douglas Fairbanks will distribute

CHARITY.

CHARITY.

The Greatest Show Ever Offered to the Public

**ASTOR THEATRE**

B'way & 45th St.

TO-MORROW NIGHT

THEATRICAL PROFESSION AND MOTION PICTURE COMMITTEE

BENEFIT PERFORMANCE

For the After Care of

Infantile Paralysis Sufferers

The Following Artists Will Positively Appear

JACK MASON Stage Manager

CLIFTON CRAWFORD AND CO. of 60 Girls.

ANNA HELD and Beauty Chorus.

HELEN HARRIS

ISABEL D'ARMAUD

FRANK M'INTYRE

JOHN DOE

SEATS NOW ON SALE.

PERFORMANCE BEGINS 7.15

Prices, \$1.00, \$2.00 and \$2.50

THEATRICAL PROFESSION AND MOTION PICTURE COMMITTEE

LOUIS T. ROGERS, Secy.

LOUIS T. ROGERS, Secy.

## BAZAAR AIDS EX-PATIENTS.

The Thursday Hospital After Care Circle, which provides for needy patients discharged from the Gouverneur and Post-Graduate Hospitals, opened a bazaar yesterday in the ballroom at Delmonico's to raise the added money which the infantile paralysis epidemic has made necessary.

Among the many women working on bazaar committees are Mrs. W. L. Thompson, Mrs. Max Guggenheim, Miss Matilda Danziger, Miss Isa Nordlinger, Mrs. Sol Rosenthal and Mrs. Fred Albee.

**Punch & Judy Theatre**

CHARLES HOPKINS

**TREASURE ISLAND**

NEW YORK'S GREATEST SENSATIONAL HIT

THRILLS AND PIRATES GALORE

Order with you or you'll be Tipped the BLACK SPOT.

Special Mats. Dec. 27, 28 & Jan. 1st.

272ND TIME TO-NIGHT

VAUDEVILLE.

**F.F. PROCTOR'S**

125th ST.

50th ST.

23d ST.

5th AVE.

LOEW'S NEW YORK THEATRE.

LOEW'S AMERICAN THEATRE.

LOEW'S PALACE THEATRE.

LOEW'S ROOF THEATRE.

LOEW'S 125th ST. THEATRE.

LOEW'S 50th ST. THEATRE.

LOEW'S 23d ST. THEATRE.

LOEW'S 5th AVE. THEATRE.

LOEW'S 125th ST. THEATRE.

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LOEW'S 5th AVE. THEATRE.

LOEW'S 125th ST. THEATRE.

## THEATRES.

EMPIRE B'way & 40th St. Evening 8.15

NEWAMSTERDAM W. 42d St. Eve. 8.15

MISS SPRINGTIME

COHAN'S THEATRE, B'way 43 St.

Ruth Chatterton

and company incl. BRUCE McLAN

Come Out of Kitchen

ONE OF THE MOST DELICIOUS

FEASTS OF THE YEAR.—Eve.

LYCEUM West 43rd St. Evening 8.20

OLIVER MORRISON, "The Man Who

MILE-A-MINUTE KENDALL

KNICKERBOCKER, B'way & 38th St.

WARFIELD 1 THE MERO

FULTON 40th St. W. of B'way. Eve. 8.20

A KNOLL DAILY MASTER

THE MASTER PLAY OF THE SEASON

CRITERION B'way & 44th St. Eve. 8.20

JOHN DREW

HUDSON 41st St. Evening 8.20

POLLY ANNA

TURN TO THE RIGHT!

CAIETY B'way & 40th St. Eve. 8.20

COHAN & HARRIS THEATRE, West 42d St.

CAPTAIN KIDD, JR.

HARRIS THEATRE, W. 42d St. Eve. 8.20

OUR LITTLE WIFE

With MARGARET ILLINGTON.

MANHATTAN OPERA HOUSE,

Free at 4. Matinee Wed. & Sat. 2.30

BEN-HUR

First Time at the Theatre

Good Gracious Annabelle

REPUBLIC W. 42d St. Evening 8.20

REBELLO W. 44th St. Eve. 8.20. LAST 2

SEVEN CHANCES

LIBERTY West 42d St.

D.W. GRIFFITH'S

COLOSSAL SPECTACLE

Orchestra of 50.

ELTING CHEATING CHEATERS

GLOBE B'way & 40 St. Eve. 8.20

LAURETTE TAYLOR

W. J. Harlowe's THE HARP OF LIFE

CENTURY (BROADWAY) 42nd St.

WILLIAM W. ZIEGFELD

THE CENTURY GIRL

(NIGHTS 12.50 MATS 10.00 SAT 1.50)

WINTER GARDEN W. 40th St. Eve. 8.20

SHOW OF WONDERS

"LITTLE WOMEN"

Continuous from 11 P. M. to 1.30 A. M.

MONDAY, Dec. 18

PARK THEATRE 50th St.

THE CENTURY GIRL

(NIGHTS 12.50 MATS 10.00 SAT 1.50)

There's an amazing picture now being shown at the BROADWAY THEATRE called—

"The People Against

JOHN DOE"

The Picture that has astonished Broadway—that has caused the greatest sensation in New York in years. The picture that utterly defies the most colorful, hardened theatriques to view with its depiction of John Doe's "Justice" did.

Read what the N. Y. Papers say:

AMERICAN: "The audience forgot it was looking at 'pictures' and set themselves to follow the action of the screen drama technique. A great lesson."

EVE: "Sensational as to realism. A triumph of the motion picture."

TRUTHFUL TULLIVER: "A picture that even a child could understand. A great lesson."

Remember—BROADWAY THEATRE, Broadway at 41st St. Good seats for everybody at 25c. Others at 50c, 75c and 1.00. ANY SEAT IN THE BROADWAY IS A GOOD SEAT.

GO TO THE BROADWAY THEATRE

TWICE DAILY, 2.15 AND 8.15 P. M.

BURLESQUE.

BURLESQUE.

OLYMPIC-14th ST. NEAR 3rd AVE

CHARMING WIDOWS

AND HER 16 DANCING

KYRA GIRLS

WITH EDDIE DALE

JIMMIE COOPER

JIMMIE COOPER

To appreciate the convenience and great value of the Sunday World's Want Directory—READ IT.

STAR

Playing The Mischief Makers

EVERY SUNDAY, 2—BIG CONCERTS

EVERY SUNDAY, 2—BIG CONCERTS

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